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## TNO report

**RA35298**

# Inter-Destination Media Synchronization, now standardized by ETSI TISPAN

Date	18 May 2010
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Key words	Synchronization, Social TV, ConnectTV, ETSI TISPAN, IPTV, IMS-based IPTV, Integrated IPTV, Standards
Summary	These are the slides presented at a colloquium at the Dutch Centrum Wiskunde & Informatica on 18 May 2010, 11:00-12:00.

Inter-Destination Media Synchronization (IDMS) is a set of technologies to synchronize media content at multiple TVs. Social TV is an important application of IDMS. Social TV enables friends to watch a TV program together from different places, while communicating with each other using text, voice and/or video. However, the "watching-apart-together" experience is severely disturbed if you hear your friends cheer for a scored goal in a live TV football match, and only some moments later you see it on your own TV. Unfortunately, such delay differences are quite common in digital TV networks, hence IDMS.

Technologies for IDMS have been standardized by the international standardization body ETSI TISPAN. Dr. van Deventer has been one of the main contributors to this standard. In his presentation, Dr. van Deventer will provide some background on the ETSI IPTV standards and explain the architecture and protocols for standardized IDMS. The key network elements for IDMS are the Synchronization Client (SC) and the Media Synchronization Application Server (MSAS). Protocols like SIP, RTSP and HTTP are used to initiate IDMS sessions. An extension of the RTCP protocol is used to exchange synchronization information between SC and MSAS.

The presentation concludes with some application examples for IDMS, like IDMS directly between TVs, large-scale IDMS with SCs in the network and the impact of transcoders between different types of TV distribution networks, e.g. fixed and mobile TV's.

M. Oskar van Deventer, TNO, Netherlands

Dr. M. Oskar van Deventer is senior scientist on network and service control. His focus is on the realization of national and international standards. He has been active contributor and editor of several ITU-T and ETSI standards, most

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recently the ETSI TISPAN standards on IMS-based IPTV. He was also chairman of Dutch taskforces on VoIP and ENUM. He has won several international awards in the area of Mobile Gaming. His current focus is f IPTV systems and Content Delivery Networks. He is (co)author of one book, more than 90 publications, over 40 patents applications and over 300 standardization contributions.

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## Inter-Destination Media Synchronization

Now standardized by ETSI TISPAN



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About

### TNO: Innovation with ICT

- TNO Information and Communication Technology (ICT) is a 350-employee not-for-profit Dutch research institute. Its mission is to bring innovation to small and large businesses. Expertise includes telecommunication and content delivery networks, network planning and performance analysis, application development, security, but also business modeling, usability and predicting the success of innovations.
- One of TNO's focus points is innovation in television and interactivity. TNO contributes actively to OMA BCAST and ETSI TISPAN standardization of interactive mobile TV and IMS-based IPTV.



[www.tno.nl/telecom](http://www.tno.nl/telecom)



## Oskar van Deventer

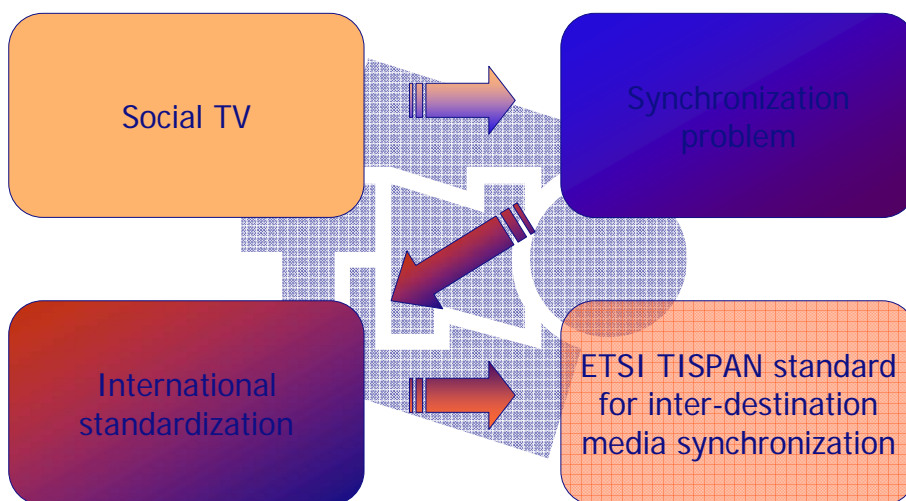
**Dr. M. Oskar van Deventer** is responsible for the IMS&IPTV project, in which new services are created that combine content with communication. In order to see vision turned into reality, he is actively contributing to ETSI TISPAN standardization of IMS-based IPTV. He has been (co-)author of over 100 international publications, over 350 standardization contributions and several Dutch and international standards in the areas of voice-over-IP and IPTV. His creativity has led to over 40 patent applications and to the award-winning location-based mobile game "Triangler".



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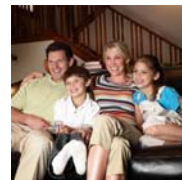


## Social TV requires synchronization standard



## Social TV ...

- Humans are social beings. We want to interact and communicate with others, so we can share our experiences.



- Nowadays, watching television has become an individual experience.

- Imagine that you can share your TV experience with others, even if they are separated in location and time...!



## ... with the push of a button

- This is **not** Joe Average in front of his TV...



This is!



- Social TV starts by using only the remote control

## ConnecTV offers social TV using just the remote

So you can ...

- **Feel** connected by seeing what programs your buddies are watching
- **Share** your TV experience by sending and receiving program recommendations
- **Show** that you care by recording and playing content for and from others
- **Enjoy** many more services that are easily added ...



All with a simple user interface, using just the remote

## ConnecTV: See what buddies are watching



My buddy list shows who is watching TV...

Social TV

## ConnecTV: Send and receive program recommendations

John: There is something interesting on Channel 2! Switch to Channel 2?

Alice is also watching this channel.

... so I can send a recommendation if I'm watching an interesting program...

... and see when my buddy accepts the recommendation!

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Social TV

## ConnecTV: Record and play content for and from buddies

What would you like to watch with Alice?

- Friends series 6 episode 1
- My ski holidays
- Troy

John invites you to watch "My ski holidays" with him. Accept?

Store my recorded or personal content...

... and share it with my buddies!

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### ConnecTV: ... and many more services!

...schedule a movie with my buddies using the Program Guide...

Receive recommendations even if I am offline...

...get recommendations from my Sport Buddy.

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### ConnecTV is a proven concept

- One of the most extensive field trials of its kind
  - tested in 52 households
  - 9 groups with 4-10 interrelated friends
  - from September till November 2007

TNO has shown that:

- **ConnecTV** increases social interaction
  - Buddy list (2.3x per TV session)
  - Recommendations (47% accepted)
  - Watching together (90% accepted)
- **ConnecTV** stimulates communication via other channels (sms, calling, etc.) and increases the sense of connection between buddies





## Participants value **ConnecTV**

Results and quotes from survey:

- 50% of users want to use improved version of ConnecTV
- 50% of users do not mind advertisements

“It is not an intrusion of my privacy. I actually learn to know my friends better.”

“Although a few bugs, it is a nice service.”

“Nice add-on to television.”

“Knowing what my friends are watching is fun.”

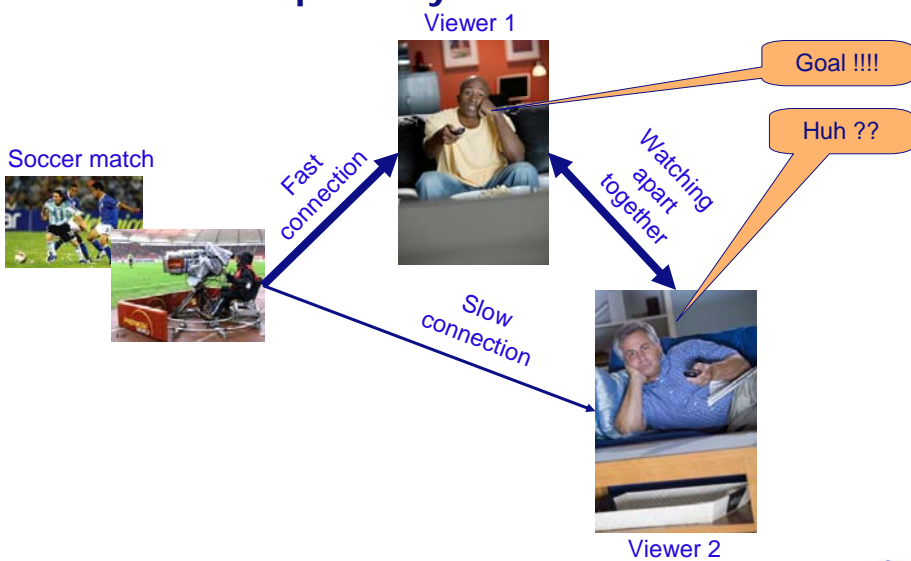
“Set-up of the service is good but still very limited.”

“No added value for what I’m willing to pay money.”

“Where is the chat-functionality? If a buddy is online I want to chat with him.”



## Social TV requires synchronization



## Analysis suggests significant delays

Delays		Typical delay range (ms)
Source	Video capture	17 - 40
	Video encoder	50 - 2000
	Encryption	0 - 50
	Error protection	0 - 100
	Output stream buffer	50 - 500
Uplink	Transmission	10 - 300
Processing	Transcoder	0 - 2000
Downlink	Transmission	10 - 300
Home	Input jitter buffer	50 - 500
	Error correction	0 - 100
	Decryption	0 - 50
	Decoder	50 - 500
Total	Display buffer	0 - 50
		<b>250-6500</b>

**Source:**

M. Oskar van Deventer, Hans M. Stokking, Omar A. Niamut, Fabian A. Walraven, Victor B. Klos, "Advanced interactive television services require content synchronization", 15th International Conference on Systems, Signals and Image Processing, IWSSIP, Bratislava, Slovak Republic, June 25-28, 2008.

## Measuring delay differences



Signal-under-test no.1



Signal-under-test no.2

- Fixed set-up in TNO lab
- Mobile set-up with smart-phone TV for measuring in people's homes



HD progressive camcorder

## Measuring delay differences

1. Note camcorder frame number of a specific scene change on each TV using VirtualDub
2. Calculate time difference using camcorder's 25 frames/second

Analogue signal

DVB-T signal



T<sub>0</sub>=0.0 sec

T<sub>1</sub>=1.1 sec

T<sub>2</sub>=3.3 sec

## Significant differences per technology and channel

Channel	Analogue	DVB-T no.1	Diff (sec)
NL1	17.92	16.16	1.76
RTL4	18.16	21.8	-3.64
SBS6	11.72	12.84	-1.12

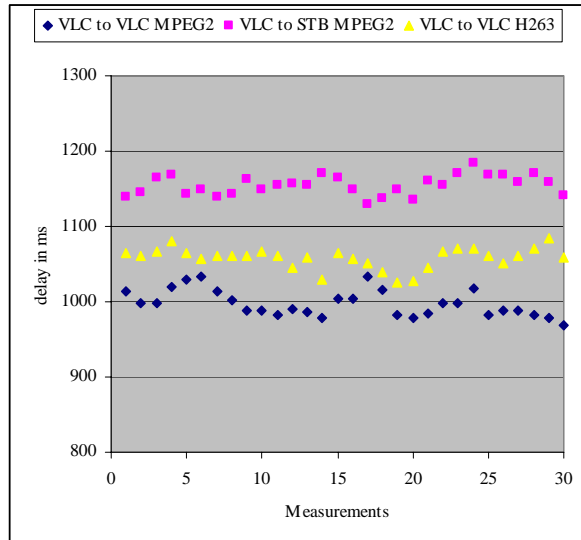
Analogue: Ziggo  
 DVB-H: KPN via smartphone  
 DVB-T no.1: KPN Digtienne, tuner  
 DVB-T no.2: KPN Digtienne, media center PC)

Channel	Analogue	DVB-T no.1	Diff (sec)
NL1	10.68	7.28	3.4

Channel	DVB-H	DVB-T no.1	Diff (sec)
NL1	17.6	11.92	5.68
RTL4	27.56	21.44	6.12
SBS6	7.08	2.92	4.16

Channel	Analogue	DVB-T no.2	Diff (sec)
NL1	5.64	7.4	-1.76
TV-West	9.4	14.44	-5.04
NL2	0.76	1	-0.24
NL3	5.92	6.08	-0.16

## Delay differences seem to vary over time



Source:

M. Oskar van Deventer, Hans M. Stokking, Omar A. Niamut, Fabian A. Walraven, Victor B. Klos, "Advanced interactive television services require content synchronization", 15th International Conference on Systems, Signals and Image Processing, IWSSIP, Bratislava, Slovak Republic, June 25-28, 2008.



## ITU standard says: such delay is too much

- ITU-T G.114 standard recommends maximum one-way transmission time for an international telephone connection to achieve transparent interactivity.
  - "if delays can be kept below [150 ms], most applications, both speech and non-speech, will experience essentially transparent interactivity"
  - "delays above 400 ms are unacceptable for general network planning purposes".
- **→ So several seconds of delay differences will definitely spoil social TV interaction**

### Reference:

ITU-T G.114: "General Recommendations on the transmission quality for an entire international telephone connection, One-way transmission time", May 2003.



## Some literature on inter-destination media synchronization

- M. Oskar van Deventer, Hans M. Stokking, Omar A. Niamut, Fabian A. Walraven, Victor B. Klos, Advanced interactive television services require content synchronization, IWSSIP 2008, June 2008.
- O.A. Niamut, J.J.M. Staal, H.M. Stokking, E.M. Boertjes, J. Klok, S. Schultz, Large-scale user trial shows viability of social experience-sharing TV services, IBC 2008, sep 2008.
- Fernando Boronat Seguí, Juan Carlos Guerri Cebollada, Jaime Lloret Mauri, An RTP/RTCP based approach for multimedia group and inter-stream synchronization, Multimedia Tools Appl. 40(2): 285-319 (2008).
- Fernando Boronat, Jaime Lloret, Miguel Garcia, Multimedia group and inter-stream synchronization techniques: A comparative study, Information Systems, Vol 34, Issue 1 (March 2009).
- R. Kernchen, P. Cesar, S. Meissner, M. Boussard, K. Moessner, C. Hesselman, and I. Vaishnavi, Intelligent Multimedia Presentation Delivery in Ubiquitous Multi-Device Scenarios, special issue of IEEE MultiMedia on Mobile and Ubiquitous Multimedia, To be published in April-June 2010.



## Many standardization activities on (IP)TV



- IETF: Base protocols, like SIP, RTSP, UDP, TCP, RTP, RTCP, HTTP, FLUTE, IGMP, MLD, ...



- DVB: Digital TV over fixed lines, mobile and satellite



- 3GPP: Core IMS architecture, MBMS



- ITU-T: IPTV Focus Group

- ETSI MCD: Media Content Delivery

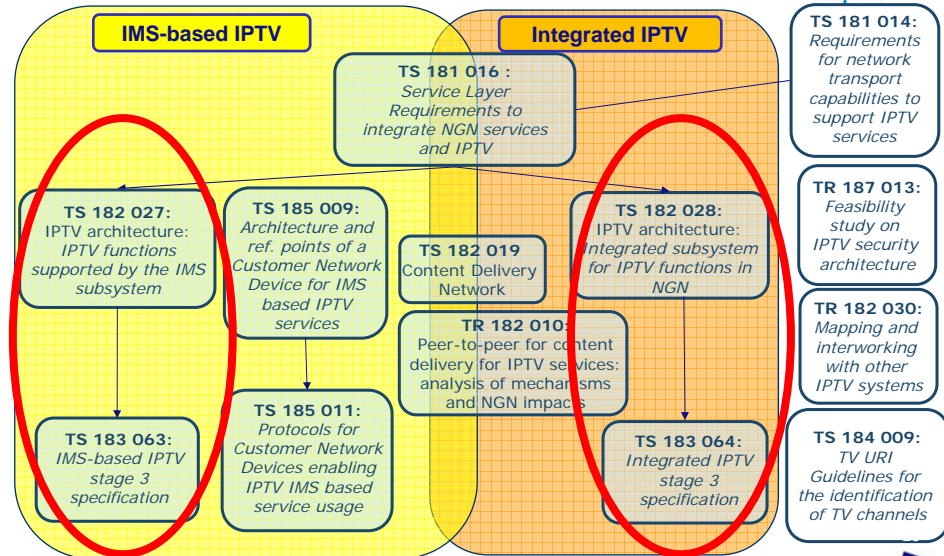
- ETSI TISPAN: IPTV architectures and protocols

### Including inter-destination media synchronization



# ETSI TISPAN IPTV Specifications

• Download ETSI specifications for free from <http://pda.etsi.org/pda/queryform.asp>



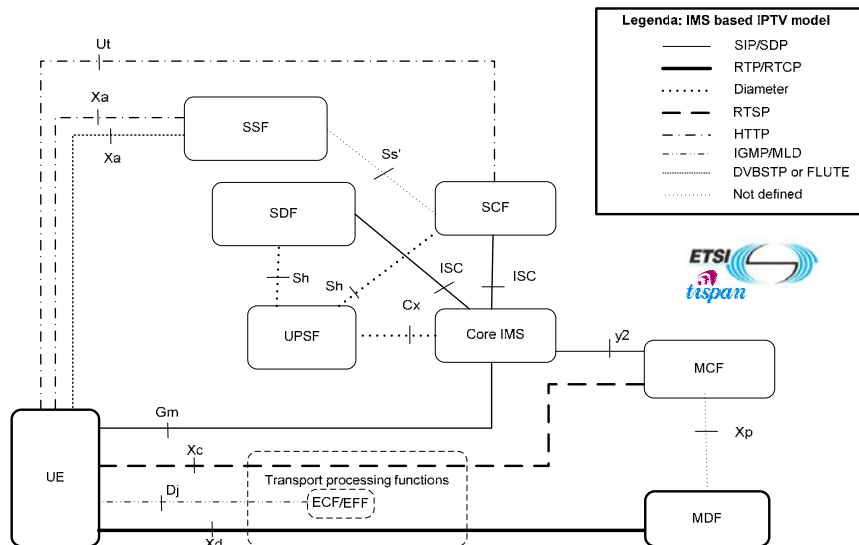
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## TS 183 063: IMS-based IPTV protocols



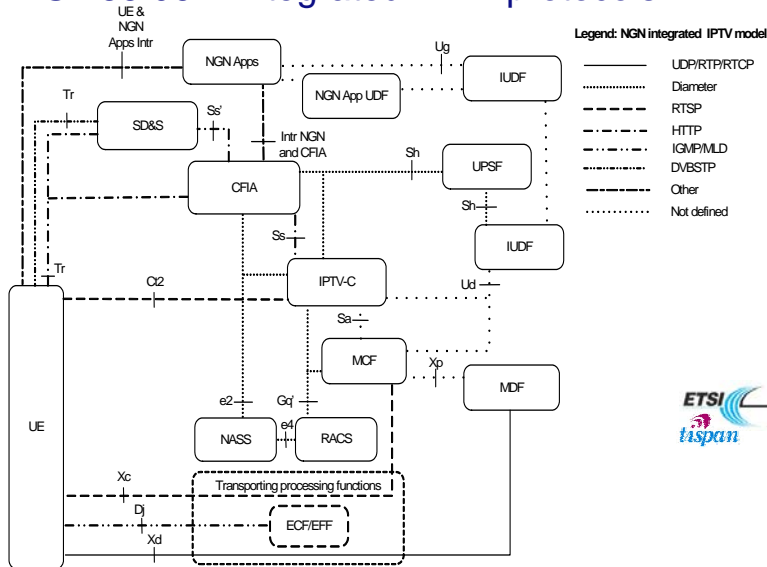
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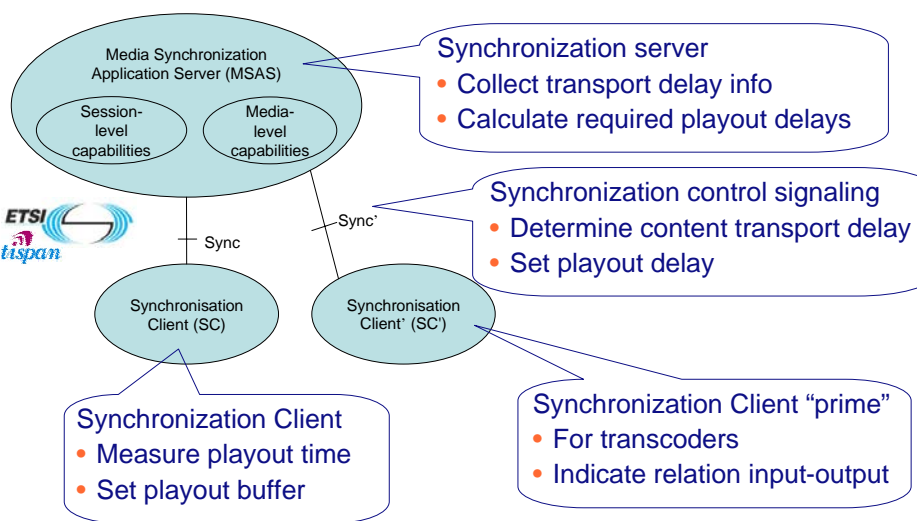
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# TS 183 064: Integrated IPTV protocols



# Inter-destination media synchronization (IDMS)

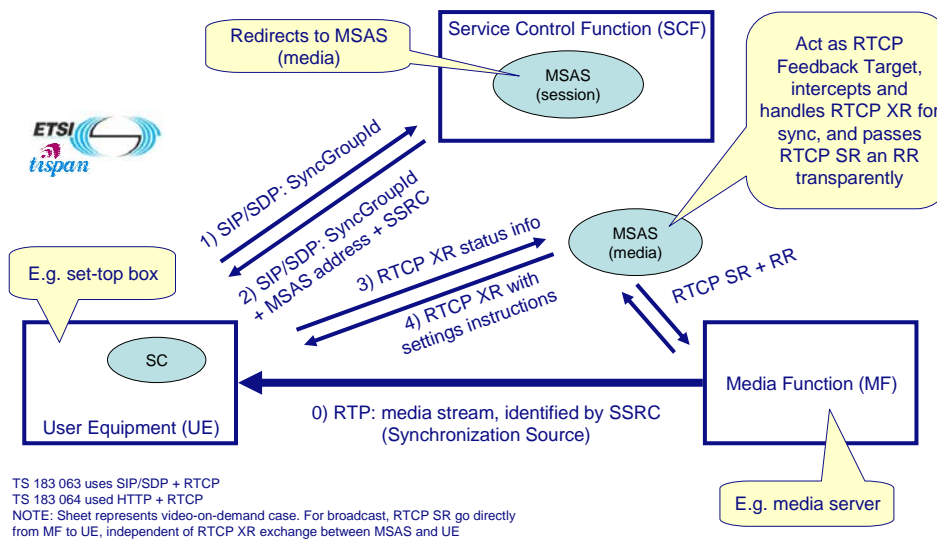


## Inter-destination synchronization ingredients

- Determine delays
  - Content time reference in/with broadcast signal
    - Frame number in MPEG transport stream
    - Time stamp or frame number in RTP stream
    - Use of RTCP (c.f. video conferencing)
  - “Absolute” time reference
    - GPS or other radio-based external clock
    - Via Network Time Protocol (NTP)
- Calculate required synchronization correction
  - Slowest link determines playout time
- Communicate delays and corrections
  - Stand-alone synchronization protocol
  - Piggybacking on existing protocols
    - SIP, RTSP, RTP, RTCP, ...

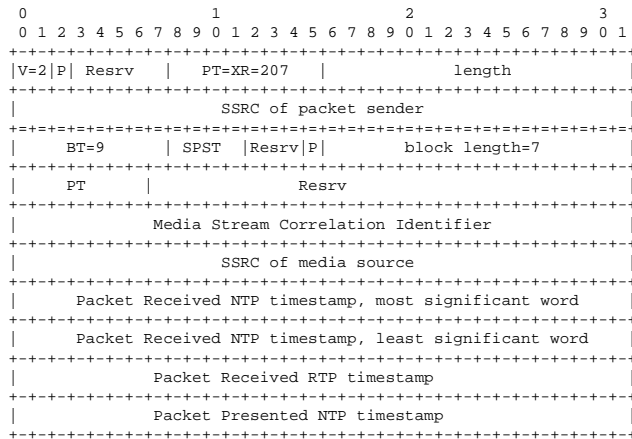


## SIP/SDP plus RTCP

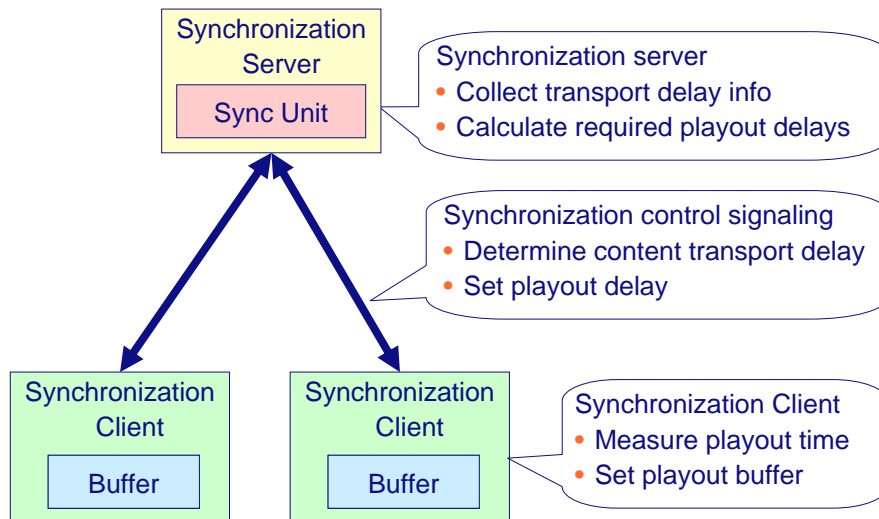




## RTCP Extended Report for IDMS

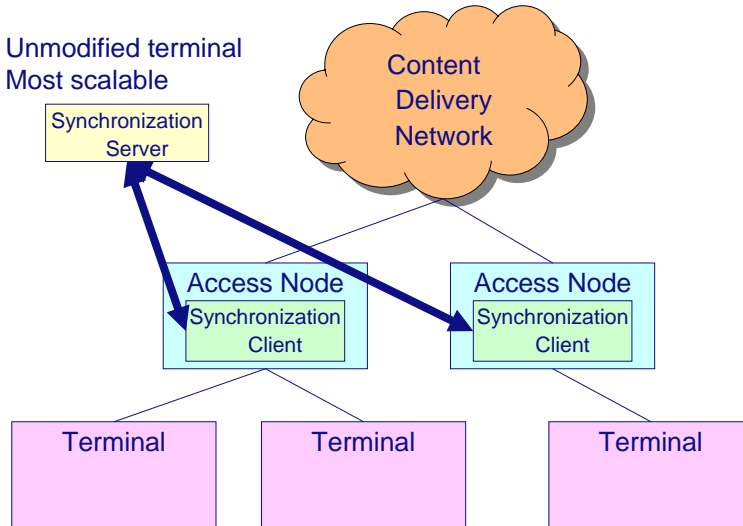


## Inter-destination content synchronization



## Option 1: Synchronization in the network

- Unmodified terminal
- Most scalable



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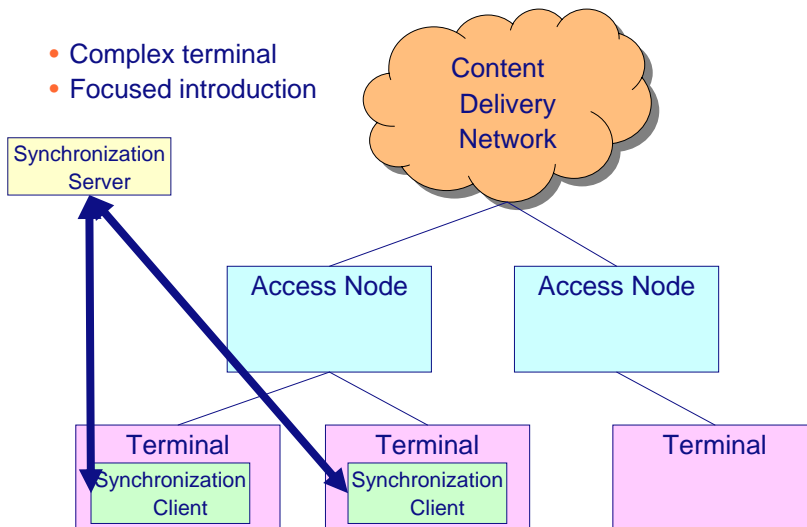
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## Option 2: Synchronization in (some) terminals

- Complex terminal
- Focused introduction



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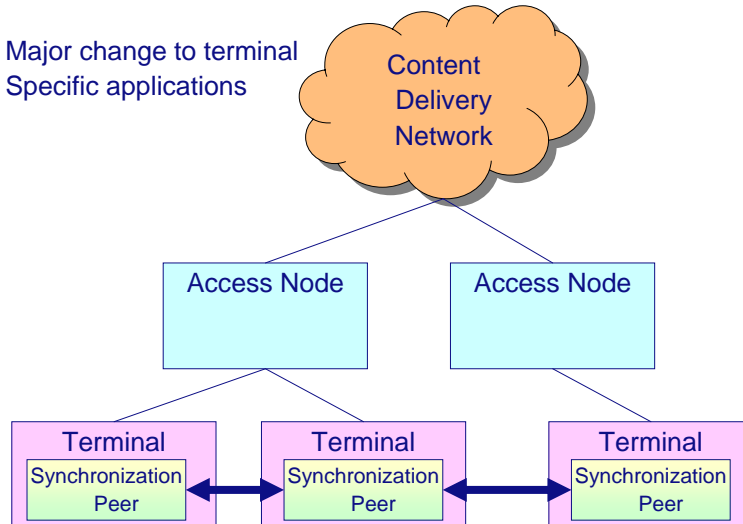
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## Option 3: Synchronization on peer-to-peer basis

- Major change to terminal
- Specific applications



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## Conclusion: IDMS standardized, more needed

- Social TV needs inter-destination media synchronization (IDMS)
  - “Watching apart together”, implemented in TNO ConneCTV
  - Delay differences of several seconds in practice
  - Delay differences below 150 ms needed
- Standardized solutions by ETSI TISPAN
  - TS 183 063: SIP/SDP+RTCP for IMS-based IPTV
  - TS 183 064: HTTP+RTCP for integrated IPTV
- Next step: perception tests and implementation of standard
  - Graduate project by Rufeal Mekuria (TU Delft): “Synchronization-reference protocol implementation and prototype”
  - Graduate project (vacancy, see <http://www.tno.nl/werkenbij>): “Synchronisation reference protocol implementation”
  - Upgrade iNEM4U implementation?

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